



Judging process of the 56th National Competition & Exhibition of Photography, 2021

1. Three judges will sit for the judging of every category.
 - a. Category 1 – Monochrome Prints – Saturday 16th October at 8:30am
 - b. Category 2 – Colour Prints – Saturday 16th October at 10:30am
 - c. Category 3 – Colour Projected Images – Sunday 17th October at 8:30am
 - d. Category 4 – Monochrome Projected Images + Special Awards – Sunday 18th October at 10:30am

2. Before the judging, the three judges will be briefed by the Competitions manager about
 - a. The amount of prints / projected images presented for the competition
 - i. MP – 133 prints
 - ii. CP – 162 prints
 - iii. CPI – 224 images
 - iv. MPI – 168 images
 - b. The selection process for the accepted images
 - c. The selection process for the winning images
 - d. The selection process for the special awards

3. All submitted work has been checked by the Competitions Manager. There were 37 projected images that were not conforming to the rules and regulations; thus these have been disqualified.

4. There will be no run through. Hence the judge’s score is very important. Judging will start immediately.

5. Judges are kindly asked to give a score for the prints/images utilising as wide a range of points as possible ranging from 1 to 10. The scoring criteria should be based on
 - a. Impact
 - b. Creativity
 - c. Technical excellence
 - d. Composition
 - e. Uniqueness
 - f. Overall artistic impression
 - g. Colour, lighting, exposure and focus

1-2	3-5	6-8	9-10
- Poor work	- Basic Standard of work	- Good standard of work	- Exceptional work
- Poor editing	- Editing is mean	- Some original element in composition	- WOW factor
- Bare effort	- Impact not very strong	- Editing is fine	- Editing done flawlessly
		- Good effort	- Exceptional technique



6. There should be no dialogue between judges. At no point can a judge influence fellow judges on how to judge a print/image. Throughout the judging process, the judges need to stay seated. If required, a judge can ask the competitions manager to view a print from a closer distance.

7. **The assigning of the GOLD, SILVER, BRONZE, HM Awards:** When initial judging of a category is completed, the Competitions Manager shall select the works which obtained the highest 3 scores.

The procedure for assigning the Awards is as follows:

- (a) The winners will be selected from the top three scores of each category.
- (b) The **Gold award** will be awarded to the image obtaining the highest score. If there is more than one, these prints/images will compete again with the judges giving a fresh score until the winner will be selected.
- (c) The **Silver award** will be awarded to the images obtaining the second highest score PLUS the image/s which was/were not selected for the gold award.
- (d) The **Bronze award** will be chosen from the images obtaining the third highest score PLUS the images which were not selected for either the gold or silver awards i.e., the two highest scores.
- (e) Honourable Mentions will be awarded to the judge's discretion. In this case, judges can communicate between them to agree on which works to give an HM.
- (f) In the case of a tie in the scores of any of the above awards, judges will need to take another vote.

8. **Cut off point for accepted works:** When judging of a category is completed, the competitions manager will work out the number of prints/projected images which will be accepted for the 56th National Exhibition of Photography 2021. The maximum number of prints that can be exhibited is 100.

9. **The assigning of the SPECIAL Awards:** There are 7 special awards to be assigned during this competition Best Portrait, Best Landscape, Best Nature, Best Still Life, Best Architecture, Best Street, Best Creative Edit.

These special awards will be assigned following this procedure:

- After the judging of each category, the competitions manager shall put up those works entered for the particular special award.
- Judging will be done by giving scores to the participating works in each section.
- The work obtaining the highest score will be short listed to be judged with the other short listed works in the other categories (a tie will require another vote).
- The final judging of the four works coming from the different categories will be done on Sunday by the judges of the last session; i.e. the ones who are assigned to judge the MPI.
- This is an example to follow: Take the award of the Best Portrait - after the judging of each category, those works entered for the Best Portrait award will be put up and judges will give their scores. A short listed winner in that category will be chosen. Likewise the same is done in the other categories. So at the end of the judging sessions we shall have four short listed works for each award coming from every category: MP; CP; MPI and CPI. The judges of the final session will then choose, by giving a score, the best work from these four categories. This is done for all 7 Special Awards.

10. During the judging process, if someone has a query, s/he has to do it in writing following the judging process and sent to the ExCo.