



Judging process of the 55th National Competition & Exhibition of Photography, 2020

1. Three judges will sit for the judging of every category.
 - a. Category 1 – Monochrome Prints – Saturday 17th at 9am
 - b. Category 2 – Colour Prints – Saturday 17th at 11am
 - c. Category 3 – Monochrome Projected Images – Sunday 18th at 9am
 - d. Category 4 – Colour Projected Images – Sunday 18th at 11am

2. Before the judging, the three judges will be briefed by the Competitions manager about
 - a. The amount of prints / projected images presented for the competition
 - i. MP – 87 prints
 - ii. CP – 94 prints
 - iii. MPI – 118 images
 - iv. CPI – 136 images
 - b. The selection process for the accepted images
 - c. The selection process for the winning images
 - d. The selection process for the special awards

3. All submitted work has been checked by the Competitions Manager and no print/projected image has violated the rules and regulations.

4. There will be no run through. Judging will start immediately.

5. Judges are kindly asked to give a score for the prints/images utilising as wide a range of points as possible ranging from 1 to 10. The scoring criteria should be based on
 - a. Impact
 - b. Creativity
 - c. Technical excellence
 - d. Composition
 - e. Uniqueness
 - f. Overall artistic impression
 - g. Colour, lighting, exposure and focus

6. There should be no dialogue between judges. At no point can a judge influence fellow judges on how to judge a print/image. Throughout the judging process, the judges need to stay seated. If required, a judge can ask the competitions manager to view a print from a closer distance.

7. **The assigning of the GOLD, SILVER, BRONZE, HM Awards:** When initial judging of a category is completed, the Competitions Manager shall select the works which obtained the highest 3 scores.



The procedure for assigning the Awards is as follows:

- a. A run through of the selected prints/projected images
 - b. Each judge shall give a fresh score for each of these prints/projected images
 - c. The print/projected image with the highest new score will be awarded the GOLD medal
 - d. The print/projected image with the second highest new score will be awarded the SILVER medal
 - e. The print/projected image with the third highest new score will be awarded the BRONZE medal
 - f. HM can be given, at the judge's discretion, to any of the remaining prints/images. In this case, judges can communicate between them to agree on which works to give an HM.
 - g. In the case of a tie in the scores of any of the above awards, judges will need to take another vote.
8. **Cut off point for accepted works:** When judging of a category is completed, the competitions manager will work out the number of prints/projected images which will be accepted for the 55th National Exhibition of Photography 2020.
9. **The assigning of the SPECIAL Awards:** There are 5 special awards to be assigned during this competition – Best Portrait, Best Landscape, Best Nature, Best Still Life, Best Architecture.
- These special awards will be assigned following this procedure:
- After the judging of each category, the competitions management shall put up those works entered for the particular special award.
 - Judging will be done by giving scores to the participating works in each section.
 - The work obtaining the highest score will be short listed to be judged with the other short listed works in the other categories (a tie will require another vote).
 - The final judging of the four works coming from the different categories will be done by the judges of the last session.
 - This is an example to follow: Take the award of the Best Portrait as an example - after the judging of each category, those works entered for the Best Portrait award will be put up and judges will give their scores. A short listed winner in that category will be chosen. Likewise the same is done in the other categories. So at the end of the judging sessions we shall have four short listed works for each award coming from every category: MP; CP; MPI and CPI. The judges of the final session will then choose, by giving a score, the best work from these four categories. This is done for all 5 Special Awards.
10. During the judging process, if someone has a query, s/he has to do it in writing following the judging process and sent to the ExCo.

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